



LE BOUDIN



Portugal-Germany, 2014, DOC, HD, B&W, 16'30"

Stereo, 16:9

Director: **Salomé Lamas**

Producer: Salomé Lamas

Script: Salomé Lamas

Photography: Salomé Lamas
Mónica Lima

Editing: Salomé Lamas

Sound: Bruno Moreira, Carlos Godinho

Main Actors: Elias Geißler, Nuno Fialho

Original Idiom: Germany, Portuguese

Subtitles: English

Synopsis: *"None of these, to whom I ask for me as seen me". "Le Boudin" documents the encounter of the young Elias Geißler with the testimony of Nuno Fialho, who at the age of 16 found himself in the French Foreign Legion: "I didn't enlist. Someone enlisted me".*

| **film data** |



Salomé Lamas

Salomé Lamas (1987, Lisbon, Portugal) studied Cinema in Lisbon and Prague, MFA in Amsterdam and is a Ph.D candidate in film studies in Coimbra. She has been working with time-based image and has exhibited both in art spaces and film festivals. After a couple of short films, her debut film NO MAN'S LAND premiered internationally at Berlinale (Forum) and was exhibited in a number of other festivals. Lamas is a MacDowell Colony fellow, a Rockefeller Foundation Bellagio Center fellow and DAAD Berliner Künstlerprogramm fellow.

+ info: www.salomelamas.info

Filmography:

- 2015 **A TORRE (THE TOWER)**
Portugal-Germany-Moldova, 2015, DOC-EXP, HD, B&W, 8'
- 2014 **LE BOUDIN**
Portugal-Germany, 2014, DOC, HD, B&W, 16'30"
- 2013 **THEATRUM ORBIS TERRARUM**
Portugal, 2013, DOC-EXP, HD, Colour, 26'
- 2012 **A COMUNIDADE (THE COMMUNITY)**
Portugal, 2012, DOC, HD, Colour, 23'
- 2012 **TERRA DE NINGUÉM**
- 2012 **ENCOUNTERS WITH LANDSCAPE (3x)**
- 2011 **GOLDEN DAWN**
- 2010 **IMPERIAL GIRL**
- 2010-2012 **VHS – VIDEO HOME SUSTEM**
- 2009 **JOTTA: A MINHA MALADRESSE É UMA FORMA DE DELICATESSE**
- 2008 **O PALIMPSESTO DA RAPARIGA CISNE OU CHOVEU DURANTE DOIS DIAS E A PAISAGEM ALTEROU-SE**

Festival Selections

- 2015 Panorama - Mostra do Documentário Português, Portugal
- 2014 Curtas Vila do Conde International Film Festival, Portugal

alto patrocínio



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